

# EFİK

## PREAMBLE

A sound knowledge of the Efik language, literature and culture is a fundamental need for all who desire the comprehensive knowledge of the Efik people.

Based on this, the Efik syllabus is designed for candidates studying Efik. Adequate care has been taken to ensure that candidates go through the rubrics of the Efik language.

The syllabus covers such important areas of the language as the sound system, grammar, culture, worldview, etc.

## OBJECTIVES OF THE SYLLABUS

The objectives of the syllabus are as follows:

- To enable candidates to speak, read and write Efik properly and communicate effectively in it.
- To familiarize them with the sound system, grammatical structures and other features of the Efik language
- To expose the candidates to Efik culture – customs, institutions, worldview, etc.
- To provide them with the necessary tools needed for creative writing and appreciation of the Efik language and literature.

The rubrics shall be written in Efik. Candidates will be required to answer all the questions in Efik using the standard orthography and Metalanguage.

The subject will consist of **two** papers, Papers 1 and 2 both of which will make a composite paper and will be taken at one sitting.

PAPER 1: Objective (1 hour)

This paper will consist of three sections, Sections A, B and C as follows:

SECTION A: Language

SECTION B: Literature

SECTION C: Culture

The paper will contain a total of sixty multiple choice objective questions distributed as follows:

**Section A** on Language, will contain thirty questions distributed as follows:

Comprehension (2 short passages)

- 10 items

Composition/Letter writing	- 4 items
Sound system	- 4 items
Word and sentence structure	- 8 items
Translation	- <u>4 items</u>
	<u>30 items</u>

**Section B** on Literature, will also contain twenty-two questions distributed as follows:

Basic Principles of Literary Appreciation	- 4 items
Oral Literature	- 9 items
- Prose	- 3 items
- Poetry	- 3 items
- Drama	- 3 items
Written Literature	- 9 items
- Prose	- 3 items
- Poetry	- 3 items
- Drama	- 3 items

In this section, all questions other than those on Basic Principles of Literary Appreciation will be based on the set books for Paper 2.

**Section C** on Culture, will contain the remaining eight questions which will be distributed as follows:

Customs	- 4 items
Institutions	- <u>4 items</u>
	<u>8 items</u>

The paper will carry 60 marks.

**PAPER 2:** This will be an essay test having three sections, Sections A, B and C on Language, Literature and Culture respectively. Candidates will be required to answer six questions in all; three from Section A, two from Section B and one from Section C in 2 hours for 100 marks. The rubrics shall be written in Efik.

Further details on the paper are as follows:

**Section A: Language**

(i) Composition/Letter Writing :

Candidates are advised to write about 300 words and spend not more than 45 minutes on this section. The topics chosen will include any of the following essay types:

- (1) Narrative
- (2) Descriptive

- (3) Argumentative
- (4) Expository
- (5) Dialogue
- (6) Debate
- (7) Letter writing

(ii) Sound System

Candidates will be required to answer **one question** out of the two questions set. Questions will test candidates' knowledge of:

- (i) Vowels and Consonants
  - (a) their production in terms of place and manner of articulation
  - (b) their basic phonetic and phonemic classifications
- (ii) Syllable structure – the way consonants and vowels combine in words
- (iii) Sound processes e.g. vowel harmony, assimilation, elision, deletion, etc.
  - (c) Their distribution – Environment of occurrence (initially, medially and finally e.g. /ɔ/ in ɔbɔñ - 'king'; ɔkɔ – 'fence').
- (iv) Adaptation of loanwords
- (v) Tone and intonation
  - High tone
  - Low tone
  - Falling tone
  - Rising tone

(iii) Grammar

Candidates will be required to answer **one question** out of the two questions to be set.

Questions will test candidates knowledge of:

- (i) Word structure and word formation: root, affixes, (prefix, suffix); compounding, borrowing, reduplication, etc.
- (ii) Word classes: noun, verbs, adverbs, pronouns, adjectives, etc
- (iii) Grammatical categories: number, person, tense, negation, etc.
- (iv) Phrases and clauses: types and functions
- (v) The structure and types of sentences.

**Section B: Literature**

This section will consist of questions on the setbooks for Oral and Written Literature. There will be one question on each of the three setbooks for Oral Literature and the three for Written Literature, making a total of six questions. Candidates will be required to answer two questions out of the six, i.e one on Oral Literature and one on Written Literature.

Oral Literature – Prose, Poetry, Drama

Prose (Folktales, legends, proverbs, riddles, etc)  
Poetry (songs, ballads)  
Drama (Traditional drama)

In Oral Literature, there will be three textbooks covering different genres. One question will be set on each setbook and candidates will be required to answer any one of the three questions.

Written Literature – Prose, Poetry, Drama

In Written Literature, there will be three textbooks covering the different genres. One question will be set from each setbook and candidates will be required to answer any one of the three questions.

### **Section C: Culture**

This section will consist of questions on Customs and Institutions. Two questions will be set and candidates will be required to answer one.

Topics to be examined include:

1. Edu Uwem (customs)
  - (i) Mme ubok utom
    - ukọ iyak
    - utọ inwañ
    - unyam urua
    - utom usọ
  - (ii) Ukpep nti edu uwem ye mme ufon mmọ - (Good upbringing and its benefits)
    - Udia ye edu utem/unam udia nte
      - enamde kadi
      - enamdi fufu
      - ebokde mme efere
      - etemde ekpañ ñkukwọ
  - (iii) uduok mmịn – Libation
2. Nsionsio nka (Different Institutions)

- (i) Ubon/ekpuk – (family)
  - Usuñ edade ebok ndito
  
- (ii) Edu ukpono/se ekponode – (Worship)
  - Abasi
  - Ndem
  - Ibok
  - Mbukpo
  
- (iii) Mme nke (Proverbs)
  - Mme nke etopdetop
- (iv) Ubọñ
- (v) Mme ndedibe nka ke Efiik (Secret Society)

**LISTS OF SELECTED AND HARMONIZED EFİK TEXTS  
FOR THE WEST AFRICAN SCHOOL CERTIFICATE  
EXAMINATION (WASSCE)**

**2014 – 2015**

**Oral Literature**

	<b>TITLE</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>
DRAMA	<i>Iduo Owo</i>	Udo A. U. Usorq	Macmilian Nig. Pub. Ltd, 1997
PROSE	<i>Motanda Oyom Namondo</i>	E. E. Nkana	Wusen Press Ltd.
POETRY	<i>Edikot Nwed Mbuk 4</i>	E. N. Amaku	PAICO Ltd. (Press & Books), 1987

**Written Literature**

	<b>TITLE</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>
DRAMA	<i>Ansa Udq Enañ</i>	Etubom Thomas A. Effiom	Macmilian Nig. Pub. Ltd, 1997
PROSE	<i>Edikot Nwed Mbuk (4-6)</i>	E. N. Amaku	PAICO Ltd. (Press & Books), 1987
POETRY	<i>Edikot Nwed Mbuk 5</i>	E. N. Amaku	PAICO Ltd. (Press & Books), 1987

**Selected Poems – Mme Uto Emekde**

- (1) Okpo-Eno
- (2) Ekere ñkpq ayak enim
- (3) Edim ukwq asainariwa
- (4) Ekokoi esua Nyqk (Enen)
- (5) Idorenyin ke esit owo, asiaha nte idem
- (6) Mnanake ñkpo ndomo kiet ke isqñ emi ke usen
- (7) Nyqñ Udo
- (8) Ada eto e-fig
- (9) Ekombi itiat ntokon
- (10) Eyak ikpqñ owo etietie suñ

### Selected Poems – Mme Uto Emekde

1. Kop Enyõñ Asiboñ Edem K’ Otop Ikañ - pg 1
2. Uwem Do ke Tin-Apa - pg 25
3. Owo Edi Ñkpõndìk - pg 35
4. Oyobio - pg 41
5. Garri - pg 43
6. Idap - pg 46
7. Tehede Ube Fo! - pg 50
8. Mbre Ludo Ye Uwem - pg 53
9. Ñkam Ndi Ndem, Mme Christ Edinyaña - pg 59
10. Iyañ Ibom - pg 64

### Language

TITLE	AUTHOR	PUBLISHER
<i>Nti Edu Ukpep Nditq Ikq Efik</i>	NERDC	West African Book Publishers Ltd, 1987
<i>Mme Ukpepñkpq Ikq Efik(4 – 6)</i>	O. A. Akpanyuñ & others	Thomas Nelson, 1978

### Culture

TITLE	AUTHOR	PUBLISHER
<i>Koko 3</i>	Grace Davis	Gradad Prints, Calabar (2012)
<i>Mme Ukpepñkpq Ikq Efik 3</i>	O. A. Akpanyuñ & others	Thomas Nelson, 1978

### General Reference Books

TITLE	AUTHOR	PUBLISHER
<i>Efik language Course</i>	Ekefre N.U	Evans Brothers Publishers, Ibadan
<i>A Study of Efik for Schools and Colleges</i>	Akpanyun O.A	Thomas Nelson and Sons Ltd. New York
<i>Mbet Usem Efik Ye Ubet Nke Efik</i>	Amaku E.N.	Glad Tidings Press Ltd.
<i>Traditional Presentations in Efik Language</i>	Amaku E.N.	Thomas Nelson and Sons Ltd.
<i>A Learner’s Dictionary of Efik Language</i>	Aye E.U.	Evans Brothers Nigeria Publishers Ltd. 1991
<i>Utanda Oyom Namondo</i>	E.E.Nkana	Wusen Press Ltd. Calabar

## 2016 – 2020

### Oral Literature

	TITLE	AUTHOR	PUBLISHER
DRAMA	<i>Iyañ Abasi Ndem</i>	E. N. Amaku	Nelson
PROSE	<i>Obufa Edikot Ñwed 6</i>	Mary J. Edet	Macmillan. Pub. Nigeria
POETRY	<i>Ufok-Uto ikọ Efik</i>	E.N. Amaku	PAICO Ltd (Press & Books, 1987)

### Written Literature

	TITLE	AUTHOR	PUBLISHER
DRAMA	<i>Sidjbe</i>	Chief E.A. Edyang	UPL Ibadan 1982
PROSE	<i>Edikot Nwed Mbuk (4 – 6)</i>	E. N. Amaku	Excel Publishers 2009
POETRY	<i>Ufok-Uto ikọ Efik</i>	E.N. Amaku	PAICO Ltd (Press & Books, 1987)

### Selected Poems – Mme Uto Emekde

1. Idorenyin - pg 69
2. Tuk Enye, Du Uwem - pg 71
3. Mme Okpon Ibuot Esañ - pg 77
4. Ọkọp Ọwọp Mkpá - pg 79
5. Nsem ‘Idem Owo Udọp - pg 81
6. Baba - pg 84
7. Ubomekọñ Ofum Ku fe Mi - pg 91
8. Eyen Obiom - pg 95
9. Ukut Ye Idorenin Owo Abasi - pg 100
10. Enañekuñ A-Sanu - pg 118

### Selected Poems – Mme Uto Emekde

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14. Oyobio - pg 41

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