

## PICTURE MAKING

### 1. PREAMBLE

The teaching syllabus provides students offering Picture Making at the Senior High School level in Ghana, the opportunity to develop their talents and acquire knowledge and skills in all areas of Picture Making such as drawing, painting, decoration, collage, mosaic making, marquetry, printmaking, etc.

### 2. AIMS AND OBJECTIVES

The examination syllabus aims at testing the candidates' knowledge and skill in theory and practical aspects of Picture Making.

The main objectives are:

- (i) assessing candidates' knowledge and competence in the use of local resources in Picture Making for personal development and nation building.
- (ii) testing candidates' understanding and appreciation of Picture Making.
- (iii) testing candidates' knowledge and understanding of the use of the computer as a tool in Picture Making.
- (iv) assessing candidates' awareness of the various career and job opportunities in picture making.

### 3. SCHEME OF EXAMINATION

There will be three papers: Papers 1, 2 and 3. Papers 1 and 2 must be taken at a sitting within 2 hours 50 minutes.

**Paper 1:** will consist of forty multiple choice objective questions to be answered within 50 minutes for 40 marks.

**Paper 2:** will consist of six essay-type questions, out of which candidates will be required to answer four within 2 hours for 60 marks.

**Paper 3:** will be the project work paper. **One** practical project to be chosen from the **two** and executed for 100 marks. The project will be executed under the supervision of an external examiner.

Candidates will be required to work on the project for six hours a day for five days, making a total of 30 hours. Two weeks prior to the start of the paper, the practical paper will be given to the candidate. Preliminary designs/sketches on the project are to be done in the examination room and presented for assessment on the first day of the Practical examination .

The completed project together with the designs/sketches must be well packed and sent to WAEC for final assessment.

### 4. DETAILED SYLLABUS

- (1) **Picture making as a vocation and its importance**

- (i) Developing awareness in the world of colour, career opportunities in Picture making e.g. Muralist, illustrators, painters and scapiest, portraitist, glass stainers, mosaicist and decorators.
- (ii) Studying the works of contemporary Ghanaian artists, e.g. the drawings, paintings and murals of great artists like Kofi Antobam (drawing and painting), Prof. Asihene, and Dr. S.K. Amenuke (painting).

(2) **Analyses of the social and economic importance of picture making in Ghana.**

(3) **Basic design and composition in picture making**

Definition, planning, principles and components of a composition, types of composition, what to compose and qualities of good composition.

(4) **Drawing/illustration**

Exploration of tools and materials for drawing, e.g. charcoal sticks, pencil, etc.

Tools and materials: identification, selection, use and maintenance.

Drawing/Illustrations: Types, idea development:

Purpose; observation, recording, expressions and communicating concepts.

The drawings will be based on natural and man-made objects, human beings and their activities, imaginative compositions, the application of the principles of linear and aerial perspective.

Meaning and scope of illustration: definition, types and purpose of illustrations.

(5) **Painting**

(i) Identification of types of tools and media:- crayon, poster, acylic, tempera, etc.

(ii) The definition and explanation of painting;

(iii) Theory of colour; the study and mixture of colour, i.e. the nature of colour on difference surfaces, e.g. tones and colour behavior, colour, psychology, symbolism and their application.

(iv) Painting media and techniques associated with their usage.

Exercises on colour, using different media - watercolour, acrylic, oil colour,

pastels,

crayon and mixed media.

(v) Different styles of painting: abstract, realistic, etc.

(6) **Print making**

Principles of printmaking: printmaking as an aspect of picture making, e.g. block pyrography, serigraphy, intaglio, etc.

(7) **Collages, mosaics, montage, appliqué, marquetry and montages**

Definition and explanation, types of collages, mosaics, etc., exploration of tools and materials, planning and processes of execution.

(8) **Mural painting, frieze, fresco, panel work**

(i) Concepts, scope and general characteristics.

(ii) Style and type of murals, e.g. relief, incised, plain graphic.

(iii) Principle of composition and execution of mural painting.

(iv) Projects on mural paintings using Ghanaian examples.

(9) **Body Art**

- (i) Study of body decoration.
- (ii) History and significance of body painting.
- (iii) The concept and scope.
- (iv) Examples of body decoration in reference to Ghanaian examples. E.g. the dipo custom, exercise in body adornment.
- (v) Types: scarification, tattooing, coiffure, costume, etc.

(10) **Colour**

Definition, classification/types, concepts and significance.

(11) **History of painting**

Scope, concepts/characteristics, exponents and significance/contribution to the development of art.

(12) **Entrepreneurial skill in practice**

- (i) Introduction to marketing.
- (ii) Basic concepts in costing, pricing and marketing of artifacts.
- (iii) Survey, cost, production, pricing and marketing of art products.

(13) **Exhibition, studio, gallery and museum**

Planning and mounting of exhibition, importance of exhibition, maintenance and significance of studio, galleries and museums.

(14) **Digital painting**

Concepts, principles and components of the computer. Computer as a drawing tool using available softwares.