

## LITERATURE-IN-ENGLISH

### SCHEME OF EXAMINATION

There shall be three papers, Papers 1, 2 and 3; all of which must be taken. Papers 1 and 2 will be a composite one and will be taken at one sitting.

**Paper 1** will be a multiple choice objective test. It will contain fifty questions distributed as follows:

- (a) 20 questions on General Knowledge of Literature;
- (b) 5 questions on One Unseen Prose Passage;
- (c) 5 questions on One Unseen Poem;
- (d) 20 context questions on a prescribed Shakespearean text.

Candidates will be required to answer all the questions within 1 hour for 50 marks.

**Paper 2** will be an essay test with two sections, Sections A and B. Section A will be on African Prose and Section B on Non African Prose.

Two essay questions will be set on each of the novels prescribed for study. Candidates shall be required to answer one question only from each section within 1 hour 15 minutes for 50 marks.

**Paper 3** will be on the Drama and Poetry components of the syllabus. It will be put into four sections, Sections A, B, C and D as follows:

Section A: African Drama

Section B: Non-African Drama

Section C: African Poetry

Section D: Non-African Poetry

There shall be two questions on each of the prescribed texts for each section.

Candidates shall be required to answer one question from each of the sections, making a total of four questions. The paper will take 2 hours 30 minutes to complete and will carry 50 marks.

#### **Note:**

- (i) The Unseen Prose passage for Paper 1 shall be about 120 – 150 words long.
- (ii) Only context questions shall be set on the Shakespearean text. The context questions will test such items as theme, characterization, style and setting in the Shakespearean text.
- (iii) No essay question shall be set on the Shakespearean text.

## SET TEXTS FOR 2016 – 2020

### African Prose

- (1) Amma Darko - *Faceless*
- (2) Bayo Adebawale - *Lonely Days*

### Non-African Prose

- (1) Richard Wright - *Native Son*
- (2) Patience Swift - *The Last Goodman*

\*William Shakespeare : *OTHELLO*

### Non-African Drama

- (1) Oliver GoldSmith - *She Stoops to conquer*
- (2) Lorraine Hansberry - *A Raisin in the Sun*

### African Drama

- (1) Frank Ogodo Ogbecbe - *Harvest of Corruption*
- (2) Dele Charley - *The Blood of a Stranger*

### African Poetry

- (1) Birago Drop - *Vanity*
- (2) Gbemisola Adeoti - *Ambush*
- (3) Gabriel Okara - *Piano and Drums*
- (4) Gbanabam Hallowell - *The Dinning Table*
- (5) Lenrie Peter - *The Panic of Growing Older*
- (6) Kofi Awoonor - *The Anvil and the Hammer*

### Non-African Poetry

- (1) Alfred Tennyson - *Crossing the Bar*
- (2) George Herbert - *The pulley*
- (3) William Blake - *The School Boy*
- (4) William Morris - *The Proud King*
- (5) Robert Frost Birches - *Birches*
- (6) William Shakespeare - *Shall I compare thee to a Summer's Day?*