

PAINTING AND DECORATING

PREAMBLE

The syllabus is intended to provide the basis for the assessment of candidates' knowledge and skills in Painting and Decorating. It will also provide the standard for evaluating the scope of candidates' understanding on the socio-economic potentials in Painting and Decorating.

AIM AND OBJECTIVES

The examination will test candidates'

1. knowledge of types of Painting compositions;
2. skill in Painting and Decorating;
3. level of understanding of modern trends in Painting and Decorating;
4. knowledge in the ways of applying Painting and Decorative arts to contemporary environments;
5. level of aesthetic awareness;
6. knowledge of job and wealth creation through Painting and Decorating.

SCHEME OF EXAMINATION

The examination comprises three papers, Papers 1, 2 and 3; all of which shall be taken. Papers 1 and 2 shall be composite and will be taken at one sitting.

Paper 1 will consist of forty multiple choice objective questions to be drawn from the entire syllabus. Candidates will be required to answer all the questions in 1 hour for 40 marks.

Paper 2 will consist of six essay questions, also drawn from the entire syllabus. Candidates will be required to answer four of them in 2 hours for 60 marks.

Paper 3 will be a practical paper on Decorative Painting. It will consist of two questions from which candidates will answer only one. The paper will last for 3 hours and carry 100 marks. The requirements for this paper shall be made available to candidates at least two weeks before the examination. This is to give candidates ample time for preparation. However, the execution of the work shall be carried out in the examination hall.

DETAILED SYLLABUS

1. INTRODUCTION TO PAINTING

- (a) Meaning of pictorial and decorative painting.
- (b) Differences between pictorial and decorative paintings.
- (c) Tools and equipment in decorative and pictorial paintings.
- (d) Elements and Principles of design.
- (e) Functions of pictorial and decorative painting.

2. COLOUR THEORY

- (a) Meaning of colour.

- (b) Classes of colour (primary, secondary and tertiary).
- (c) Properties of Colour (hues, tones and intensity).
- (d) Colour schemes (analogous, complementary and monochromes).
- (e) Improvisation of colours from local sources.

3. **TECHNIQUES IN PAINTING**

(i) **Techniques in pictorial Painting**

- (a) Dry painting
- (b) Wet painting
- (c) Glazing
- (d) Impasto
- (e) Fresco
- (f) Tempera

(ii) **Techniques in decorative Painting**

- a. Flat painting
- b. Rag rolling
- c. Scumbling or Combing
- d. Spraying
- e. Mural
- f. Mosaic

4. **TYPES AND FUNCTIONS OF PICTORIAL PAINTING**

- (a) (i) Still life Painting
- (a) (ii) Nature Painting
- (a) (iii) Figure / Life Painting
- (b) Differences between observatory and imaginative painting compositions.
- (c) Functions of pictorial paintings.

5. **TYPES AND FUNCTIONS OF DECORATIVE PAINTING**

(a) **Body decoration**

- (i) Meaning of body decoration.
- (ii) Differences between traditional and modern body decorations.
- (iii) Motifs and designs for body decoration.
- (iv) Materials used for body decoration
- (v) Functions and importance of body decorations.

(b) **Wall Decoration**

- (i) Meaning of wall / interior decoration.
- (ii) Differences between traditional and modern wall decorations.
- (iii) Motifs, patterns and designs for wall decoration.
- (iv) Materials used for wall decoration
- (v) Functions and importance of wall decorations.

6. **PERSPECTIVE**

- (a) Meaning of Perspective
- (b) Types of perspective
- (c) The importance of perspective in pictorial painting composition.

7. PROSPECTS IN PAINTING

- (a) The socio-economic value of pictorial and decorative painting.
- (b) Careers in pictorial and decorative painting.

8. COSTING / MARKETING OF PAINTINGS

(a) **Costing of pictorial and decorative painting based on:**

- (i) Location and size of work
- (ii) Materials / equipment involved
- (iii) Time invested.
- (iv) Quantity and quality

(b) **Exhibition of Paintings:**

- (i) Planning / Processes
- (ii) Funding

(c) **Marketing of Painting**

- (i) Pricing
- (ii) Negotiation
- (iii) Communication (advertising/publicity)
- (iv) Outlets for marketing
- (v) Selling.

Decorative Painting

This paper will seek to evaluate candidate's ability on the creation of aesthetic environments and it will consist of **two** questions from which candidates shall attempt **one only**. The works can be rendered in either poster colours or acrylic colours etc.

RECOMMENDED BOOKS

S/N	BOOK	AUTHOR	PUBLISHER
1	Painting and Decorating- An Information Manual.	A. Fulker, Bill Stewart and D, Tickle and J. Windsor.	
2.	Painting and Decorating Science	A. Fulker, Bill Stewart and D, Tickle and J. Windsor.	
3	The Complete Guide to Painting and Decorating	Editors of Creative Publishing	Creative Publishing Ltd.

4	Dictionary of Painting and Decorating	J. H. Goodier	Charles Griffin & Company Ltd.
5	Painting and Decorating	J. H. Goodier	Lubrecht & Cramer Ltd;
6	The Modern Painter and Decorator	Arthur Seymour Jennings	Caxton Publishing Company
7	Handbook of Painting and Decorating Products	Albert Beckly	Granada Publishing Ltd.