

## **GENERAL KNOWLEDGE -IN -ART**

### **1. PREAMBLE**

The syllabus is intended to provide candidates with the opportunity to demonstrate the extent of their aesthetic awareness, emotional and visual development through perceptual and creative activities.

### **2. OBJECTIVES**

Candidates should be able to respond to questions which seek to evaluate their:

- (i) Development of perceptual, analytical and expressive skills through a variety of art activities relating to the environment.
- (ii) Knowledge and skills in the use and maintenance of art tools, equipment and materials.
- (iii) Level of appreciation of values and qualities of different works of art.
- (iv) Knowledge and application of design elements and principles.
- (v) Knowledge of art history and art structure.
- (vi) Knowledge and appreciation of their culture in relation to other cultures.
- (vii) Understanding of the meaning, significance and role of art in the socio-economic development of their society.
- (viii) Understanding indigenous art technology, aesthetics, beliefs, values and attitudes.
- (ix) Skills in the development of local materials and resources especially in the promotion of small-scale industries.

### **3. SCHEME OF EXAMINATION**

There will be two papers both of which must be taken.

**PAPER 1** consists of 40 objectives questions which should be answered within 50 minutes for 40 marks.

**PAPER 2** will consists of five (5) essay-type questions. Candidates will be required to answer three (3) questions within 1½ hours for 60 marks.

Papers 1 and 2 will be taken at a sitting.

**PAPER 3:** will consist of two sections 'A' and 'B' based on two and three dimensional art:

Section A; Drawing or Painting (compulsory for all candidates): Two questions will be set on 'still life' and 'imaginative composition' and candidates will be expected to answer one question within three (3) hours for 50 marks.

Section B; Two questions will be set on the following

- (i) Lettering/Calligraphy
- (ii) Product Design

Candidates will be expected to answer one question from **either** (i) **or** (ii) within 3 hours for 50 marks.

**NB:** The paper 3 will be sent to candidates a fortnight in advance.

## **DETAILED SYLLABUS**

<b>TOPIC</b>	<b>NOTE</b>
Rationale for Visual Arts	<ul style="list-style-type: none"> <li>i. Concept of Visual Arts and General Knowledge in Art.</li> <li>ii. Scope and Vocations of Visual arts.</li> <li>iii. The Role of Art in National Development.</li> </ul>
Basic Drawing Tools, Equipment and Materials	<ul style="list-style-type: none"> <li>i. Definition, techniques, types and purposes of drawing and identification.</li> <li>ii. Exploration of tools, equipment and materials used in art.</li> <li>iii. Preparation, uses, care and maintenance of drawing media.</li> </ul>
Basic Design and Composition	<ul style="list-style-type: none"> <li>i. Perspective; definition and types.</li> <li>ii. Idea development from natural and man-made objects.</li> <li>iii. Drawing for communication; analytical study – object and figure drawing.</li> <li>iv. Design process (definition).</li> <li>v. Product designing.</li> <li>vi. Two and three dimensional drawing/designing.</li> <li>vii. Computer as a tool in art (identification of parts and uses).</li> <li>viii. Portfolio building (importance and functions).</li> <li>ix. Elements, principles and organization of design.</li> <li>x. Perception (definition).</li> <li>xi. Colour (definition), the twelve-point colour wheel, sources of colour, colour terminologies, colour mixing (tints and shades/gradation), colour harmony, colour philosophy, colour psychology, colour relationships, colour perspective etc.</li> <li>xii. Ghanaian colour concepts e.g. association of colour with objects.</li> <li>xiii. Colour symbolism.</li> </ul>
Printmaking/Printing	<ul style="list-style-type: none"> <li>i. Definitions.</li> <li>ii. Identification of tools, materials and equipment.</li> <li>iii. The basic printing processes – direct and indirect e.g., relief printing, intaglio, lithography, serigraphy and photographic screen printing etc. Print from natural and artificial surfaces.</li> <li>iv. Printing as a means of communication.</li> </ul>

Lettering	<ul style="list-style-type: none"> <li>i. Definitions.</li> <li>ii. Types of lettering e.g. block lettering- construction of block letters, calligraphy, upper and lower case letters, parts of letters etc.</li> <li>iii. Gothic lettering (sans serif); characteristics, functions and importance.</li> <li>iv. Roman lettering (serifs); characteristics, significance and functions.</li> </ul>
Prehistoric Art <ul style="list-style-type: none"> <li>• Palaeolithic</li> <li>• Mesolithic</li> <li>• Neolithic</li> </ul>	<ul style="list-style-type: none"> <li>i. Beginnings, location of art and development through the ages e.g. cave art.</li> <li>ii. Use of prehistoric art in promoting aspects of living. E.g. hunting through sympathetic magic.</li> <li>iii. Creative desires of the caveman (reasons and purposes of hunting).</li> <li>iv. Techniques, tools and materials used by the caveman</li> <li>v. Terms associated with cave art.</li> </ul>
Ancient Art <ul style="list-style-type: none"> <li>• Egyptian Art</li> </ul>	<ul style="list-style-type: none"> <li>i. Purpose (eternity).</li> <li>ii. Characteristics and conventions or canons of art.</li> <li>iii. Relevance and influence of Egyptian art on other cultures.</li> </ul>
Greek, Renaissance, Oriental and Oceanic Art	<ul style="list-style-type: none"> <li>i. Greek art – contributions to the development of art during the Archaic, Classical and Hellenistic periods.</li> <li>ii. Renaissance art – (meaning, period of rebirth) origin etc.</li> <li>iii. Major contributions: artists of the period and achievements</li> <li>iv. Art forms and styles.</li> <li>v. Relevance of renaissance art to mankind.</li> <li>vi. Oriental art – beliefs, art forms, functions and influences on the following; Indian art, Chinese art and Japanese art.</li> <li>vii. Oceanic art – beliefs, art forms and functions of Polynesian art and Melanesian art.</li> </ul>

African Art	<ul style="list-style-type: none"> <li>i. Influence of religious beliefs – animism, magic, myth, rituals etc.</li> <li>ii. Types of art forms and functions.</li> <li>iii. Concept of art in Africa (functionality).</li> <li>iv. Types – visual, performing and verbal.</li> <li>v. Main characteristics of indigenous African art forms.</li> <li>vi. Arts of the major ethnic groups of West Africa.</li> <li>vii. Types of contemporary arts i.e. visual, performing and verbal.</li> <li>viii. Indigenous and contemporary arts.</li> <li>ix. Uses and relevance of indigenous and contemporary/current African arts.</li> <li>x. Religion, education, trade and politics as agents of change in art.</li> </ul>
Art in National Development. Ghanaian attitudes to the Development of art and artists	<ul style="list-style-type: none"> <li>i. Indigenous art forms and artists – identification of Ghanaian art forms e.g. Adinkra etc.</li> <li>ii. Contemporary/current Ghanaian Art forms and artists.</li> <li>iii. Form, symbolism and functions of Ghanaian arts.</li> <li>iv. Art and Tourism: Roles and contributions of art in the development of tourism.</li> </ul>
Art Appreciation and Modern Art	<ul style="list-style-type: none"> <li>i. Concepts of appreciation.</li> <li>ii. Procedures in art appreciation – identification, inventory, technical qualities and interpretation.</li> <li>iii. Creativity – definition and relevance, the creative process, qualities of a creative person.</li> <li>iv. Aesthetics, criticism and judgement – definitions and relevance.</li> <li>v. Modern art – philosophy, style, artists and impact.</li> <li>vi. Cubism.</li> <li>vii. Impressionism.</li> <li>viii. Post impressionism.</li> <li>ix. Neo impressionism.</li> <li>x. Fauvism.</li> <li>xi. Expressionism.</li> <li>xii. Surrealism etc.</li> </ul>

Entrepreneurship	<ul style="list-style-type: none"> <li>i. Enterprises in visual arts.</li> <li>ii. Setting up an enterprise – factors to consider e.g. where to get financial and technical assistance.</li> <li>iii. Managing an enterprise – functions of a manager, the importance of good customer relations, costing and pricing etc.</li> <li>iv. Costing and pricing – factors to consider.</li> <li>v. Basic marketing/selling strategies; e.g. advertising.</li> <li>vi. Business risks - direct and indirect risks.</li> <li>vii. Exhibition (Definition), types/levels, factors to consider in planning, preparing and mounting exhibition.</li> </ul>
Professional Ethics	<ul style="list-style-type: none"> <li>i. <ul style="list-style-type: none"> <li>- Developing a Business plan</li> <li>- Definition, importance and preparation (steps involved).</li> </ul> </li> <li>ii. - Artists Statement - Definition and importance.</li> <li>iii. <ul style="list-style-type: none"> <li>- Business Brochure and Card.</li> <li>- Definition and importance.</li> </ul> </li> </ul>
Museum and Gallery Studies	<ul style="list-style-type: none"> <li>- Definition, history and development of the museum.</li> <li>- Functions and socio-economic importance of the museum.</li> <li>- The administrative structure of the museum.</li> <li>- Authenticity and neutrality of the museum.</li> <li>- Examples of museums and their activities.</li> </ul>

